

Silly Jazz

Mario Giachino

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Moderato ($\text{♩} = \text{c. } 100$)

Clarinetto in Sib

This section starts with four measures of rest for the Clarinetto. The piano begins with eighth-note chords in common time, followed by eighth-note patterns. The clarinet joins in with eighth-note patterns starting from measure 4.

Clr. Sib

5

The clarinet continues its eighth-note pattern. The piano provides harmonic support with eighth-note chords and bass notes.

Clr. Sib

9

The clarinet's eighth-note pattern becomes more rhythmic, featuring sixteenth-note grace notes. The piano maintains its harmonic function with sustained chords and bass notes.

Silly Jazz

2

13

Clr. Sib

Piano

13

17

Clr. Sib

Piano

17

21

Clr. Sib

Piano

21

25

Clr. Sib

Piano

25

Silly Jazz

29

Clr. Sib

Piano

29

mf

29

mf

29

mf

29

mf

33

Clr. Sib

Piano

33

mf

33

mf

33

mf

33

mf

38

Clr. Sib

Piano

38

mp

38

mp

38

mp

38

mp

43

Clr. Sib

Piano

43

mp

43

mp

43

mp

43

mp

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4

48

Clr. Sib

This musical score shows two staves. The top staff is for the Clarinet in Sib (Clarinet Sib), indicated by a treble clef and a key signature of one sharp. The bottom staff is for the Piano, indicated by a treble clef and a bass clef. The piano staff has a brace grouping the two hands. The music consists of eighth-note patterns. In measure 48, the clarinet plays a descending eighth-note scale. In measure 49, the piano provides harmonic support with sustained chords.

Piano

49

52

Clr. Sib

This section continues the musical piece. The clarinet part is mostly rests in measure 52, followed by eighth-note patterns in measure 53. The piano part features sustained chords with occasional bass notes.

Piano

52

56

Clr. Sib

The clarinet part remains mostly rests in measures 56 and 57. The piano part continues with eighth-note patterns and sustained chords.

Piano

56

60

Clr. Sib

The clarinet part begins with eighth-note patterns in measure 60, followed by sustained notes in measure 61. The piano part continues with eighth-note patterns and sustained chords.

Piano

60